# the FUNSTIGATORS



The Funstigators, with their unique brand of Motley Music Madness, are currently scheduling engagements for the next few months! If you would like to join the countless successful party throwers and promoters who have thrown smash-hit festivals with The Funstigators, call (609) 734-0370 today.



## THE FUNSTIGATOR SAGA

In the Spring of 1981, Chuck Steidel, Mark Crimmins, and Charles Sullivan formed THE HUCKSTERS as a break from their studies at a well-known East Coast University. Their extremely rare recording of "Around and Around" would serve as the genesis of the Funstigator sound. One year later, Chuck and Mark briefly played with the BARBARA ACKERMAN BAND, which specialized in commercial jingles.

By late 1982, the trio was joined by Heartland rock legend *Kevin Hensley*, formerly of THE LAW, and noted Puerto Rican soul singer *Death Ray Gonzalez*. As the CHEAP F---ERS, the band scored notable "underground" success at the infamous Holder Lounge.

As 1983 approached, the addition of master musician Steve Buratowski (THE FRONT, SCOOTER AND THE SCAPEGOATS, KIDS WITH TOYS, QUEEN, LOTHAR AND THE HAND PEOPLE) on drums solidified the band's lineup. Now THE FUNSTIGATORS, the boys took first place at a local talent showcase in April. That success was quickly followed by the single, "Potato Chip," which topped summer playlists at radio station WPRB-FM.

THE FUNSTIGATORS specialize in what the teens are calling MOTLEY MUSIC. Incorporating influences as diverse as pop, psychedelic, surf, garage, and marsupial mating cries, MOTLEY MUSIC moves the feet like no other music can. As Chuck explains, "If you can't dance to it, you must be dead."





On and off the stage, THE FUNSTIGATORS have a winning personality. Unlike most successful big beat groups, THE FUNSTIGATORS are polite, well-groomed, intelligent, and of course, a little girl-crazy as well. These fine young men want you to have as much fun dancing as they do bringing you the sound of today...the MOTLEY sound!

So DANCE, and LISTEN, as THE FUNSTIGATORS spread the frenetic beat of MOTLEY MUSIC throughout the free world!

### OTHER ROCK STARS SAY:

Jerry Channell of The Neats: "You guys are hot. Really, really hot. You're hot."

Peter Zaremba, The Fleshtones: "If you want to know how to party, ask these guys."













#### Ray Gonzalez

Born on February 22, tambourine player Ray is almost 22 years old. He stands 5' 10" and has soulful brown eyes and black hair.

Turn-ons: Good music, potato chips, beer. Turn-offs: Bad music, 1976, peas, Hee-Haw.

#### Mark Crimmins

With blue eyes and brown hair, standing 5' 11" tall, Mark plays the electric bass guitar for the group. He was born on December 20, and is 21 years old.

Turn-ons: Fun, cute girls, real loud music, sleep, Easter Seals, honesty and neatness. Turn-offs: Jerks, communists, adults, cheese, singer-songwriters.

#### Steve Buratowski

Keeping the beat on drums, Steve is 21 years old, and was born on November 2. Hestands 5' 11" and has green eyes and blond hair.

Turn-ons: Cool music, the beach, fast cars, science fiction movies, ice cream, Faulkner novels, Peanut M&Ms.

Turn-offs: Crowds, peole who talk alot without saying anything, moving band equipment, short recess.

#### Charles Sullivan

Born on December 6, Charles is the group's 21 year-old Farfisa Organ player. He has blue eyes and blond hair, and is 5' 10" tall.

Turn-ons: Cool riffs that keep on repeating, Guiness, not having anything to do, the color black, cool riffs that keep on repeating.

Turn-offs: Discord, Reading Beer, Steely Dan, waking up, hippophagy, gin since Iggy Pop, Iggy Pop since gin.

#### Chuck Steidel

Chuck was born on December 6, and is 21 years old. He plays electric guitar, and checks in at 5' 9" tall with brown eyes and hair.

Turn-ons: American beer, amateurism, music with soul, girls who dance good, Chuck Berry, mindless lyrics, mindlessness of all other forms.

Turn-offs: Synthesizers, politics, more than 4 chords, no salad bar, misrepresentation of fiscal policies, asparagus, James Joyce, Dr. Smith, pretention (unless it's my own).

#### Kevin Hensley

22 years old, Kevin plays electric guitar and saxophone. He's 5' 12" with unkempt, brown hair and was born on June 9.

Turn-ons: Filmstrips, gals, Tito Jackson's wah-wah pedal, George the Chili King.
Turnoffs: Skool, anything that is in any way connected with Steely Dan, the conspiracy, extra commercials during Star Trek.

# SONGS WE PLAY

Potato Chip (The Shadows of Knight) Time Has Come Today (The Chambers Brothers) She's Got Everything (The Kinks) 99th Floor (The Moving Sidewalks) Green Onions (Booker T. and the MGs) In the Midnight Hour (Wilson Pickett) Wipeout/Batman (The Surfaris/Neal Hefti) My Girl (The Tempatations) 1-2-5 (The Haunted) Respect (Otis Redding) Spinning Wheel (Blood, Sweat & Tears) Why (The Dirty Wurds) Secret Agent Man (Johnny Rivers) Wild Thing (The Troggs) Little Willy (The Sweet) Theme From "The Vindicators" (The Fleshtones) Sweet Soul Music (Arthur Conley) Kung Fu Fighting (Carl Douglas) Leave it to Beaver (The Funstigators) On Your Mark, Get Set, Go! (The Funstigators) Six (The Neats) Shakin' With Linda (The Soul Survivors) Won't Come Back (The Chesterfield Kings) Theme from "S.W.A.T." (TV Classic) The Lion Sleeps Tonight (The Weavers) Gotta Get Some (The Bold) I Can Feel Your Heartbeat (The Partridge Family) Little Bitch (The Specials) Out of Limits (The Ventures) Calling Dr. Love (Kiss) I'm In Love (The Animals) It's a Crying Shame (The Gentlemen) Tears of a Clown (Smokey Robinson) Love is Like /a Heatwave (Martha and the Vandellas) ✓ Debbie (The Funstigators) Barbed Wire Love (Stiff Little Fingers) Walk Don't Run (The Ventures) Sugar Pie, Honey Bunch (The Four Tops) Come Down (Beethoven's Fifth) Can't Stand This Love, Goodbye (The Others) California Sun (The Rivieras) You're Gonna Miss Me (The 13th Floor Elevators) It's Worse Than You Think (The Funstigators) Aloha, Steve & Danno (Radio Birdman) Theme from "The Munsters" (TV Classic)
Theme from "The Jeffersons" (TV Classic) Land of 1000 Dances (Wilson Pickett) Do You Love Me (The Contours) A Question of Temperature (The Balloon Farm) Down by the Lazy River (The Osmonds) / Dancing in Quicksand (The Funstigators) Never Be My Girl (Thursday's Children)